JZ Microphones Celebrates 15 Years of Innovation,

Black Hole Series Continues Impressing Experts

October 2022 marks JZ Microphones' 15th anniversary of revolutionizing microphones. The company's birthday coincides with that of the Black Hole Series, which took the professional audio industry by storm.

Resulting from over 30 years of technological improvement, Black Hole microphones are assembled by hand with class-A electronics to maximize performance.

They also feature patented Golden Drop Capsule technology designed to capture super-clear sound with jewelry-level precision.

This breakthrough technology has been featured in each new model since.

The Black Hole Series is made to be usable by engineers and producers who need modern, rich, and detailed recordings without coloration.

Each component is chosen to capture sound as accurately as possible with a close-to-zero noise floor, making them ideal for any recording session.

The BH1S, BH2, and BH3 especially thrive with vocals, acoustic instruments, and grand pianos. The quality is so impressive that top industry professionals have showered the series with praise.

"When it comes to microphones, I keep my Black Hole at the top of my mic arsenal. Truly stunning on acoustic instruments. So clear, smooth, and versatile. A real winner in all applications!"

Rafa Sardina – 18 Grammy Awards

"I found the entire line of JZ microphones to be a substantial step forward into new microphone technology, that not only compares to the 'classics' we have all grown to love, but in some cases, almost beats them."

Thom Russo – 16 Grammy Awards

"I love the Black Hole microphone. It is such a versatile workhorse that I've been using it on all sorts of things. It has great detail and depth, it's very accurate and can take a lot in without breaking a sweat!

It does very well when compared to many other mics that cost a lot more. It has definitely become one of my favorite microphones to use."

Marc Urselli – 5-time nominated, 3 -time Grammy Award-winning audio engineer, producer

"I've been using the Black Hole mic for 7-8 years and I just love it on anything and everything.

I've done rock with it, I've done folk music with it and it just seems to have a great pop sound to it.

No matter who's on the mic it just sounds and feel good. It sounds great on vocals, it sounds great on acoustic guitars. The top end of it is just crisp and airy. This thing is an all-round hammer!"

Derek Bramble – David Bowie, Doughtry, Whitney Houston

"As a guitarist who is always looking towards innovative products, I was really knocked out with the JZ Black Hole microphone. Its ability to translate my acoustic guitars is stunning. As I am not an engineer, the fact that I can simply place the mic about 6 inches from any guitar and get amazing results make it a no-brainer for me."

Steve Stevens – Billy Idol

Perhaps their greatest allure is that Black Hole microphones match the quality of other premium mics costing 3-6 times more!

That means the sound Grammy-winners and experts love is accessible to everyone without spending a fortune.

Plus, each model comes with a 30-Day Money Back Guarantee and a 5-Year Product Warranty, so you truly have nothing to lose!

Discover how JZ Microphones have been changing the game for 15 years.